**LYRIC ESSAY CRITIQUE FORM**

**Please type your responses or, if handwriting, be sure your work is clear.**

**Successful critique includes specific examples from the text**

1. **What form is this lyric essay—flash, hermit, prose poem, other? How does the form of this work with the content? This portion of the critique should, in other words, consider and discuss structure specifically, both in and of itself, but also as it relates to the whole and the parts.**
2. **Association: What is this piece concerned with, and where in the text do you find these associations? In other words, what information, ideas, emotions, narratives exist?**
3. **Lyricism: Identify elements of the lyric in the writing, but also include any observations about the language of the piece.**
4. **Response: What other observations can you offer on this piece, either about its content, its device, its execution, its use of creative nonfiction craft elements?**