

EDGAR ARCENEUX

American, born 1972 – 31 Followers

BIOGRAPHY

Edgar Arceneux is interested in the accidental associations the mind assembles between unlikely topics, and summarizes his practice simply as a pursuit of “a different way to construct relationships between things.” He frequently manipulates existing or new systems, methods of cataloging, and visualizations of the passage of time. One of his most famous works is the ongoing “Drawings of Removal”, begun in 1999, in which Arceneux constantly draws over, erases, cuts apart, and re-assembles a set array of drawings each time the project is exhibited. More recently, the culture and social history of Detroit has been the germ of several series, which serve as an allegory to past instances of urban violence and desolation.

WORKS



Detroit Crystal Monolith, 2015

Eight music videos, electronics,
and wood (wood type and color
may vary)

14 × 9 × 9 in

35.6 × 22.9 × 22.9 cm

Editions 1, 2, 3 of 3

LAND (Los Angeles Nomadic Division)

ADDITIONAL INFORMATION

The Detroit Crystal Monolith is a living computer that has been infused with the radical protons of sights and sounds of Detroit Techno Music. The mysterious object has infused within its veins the circuitry of ancient alchemical sciences mixed with the algorithms of the TR-808 synthetic rhythm machine. The “mother original” Crystal Monolith is an unmarked memorial at the burial site where the Detroit Uprisings sparked off in 1967. Plug the monolith into your tv or laptop and be exposed to the next stage evolution.



EDGAR ARCENEUX

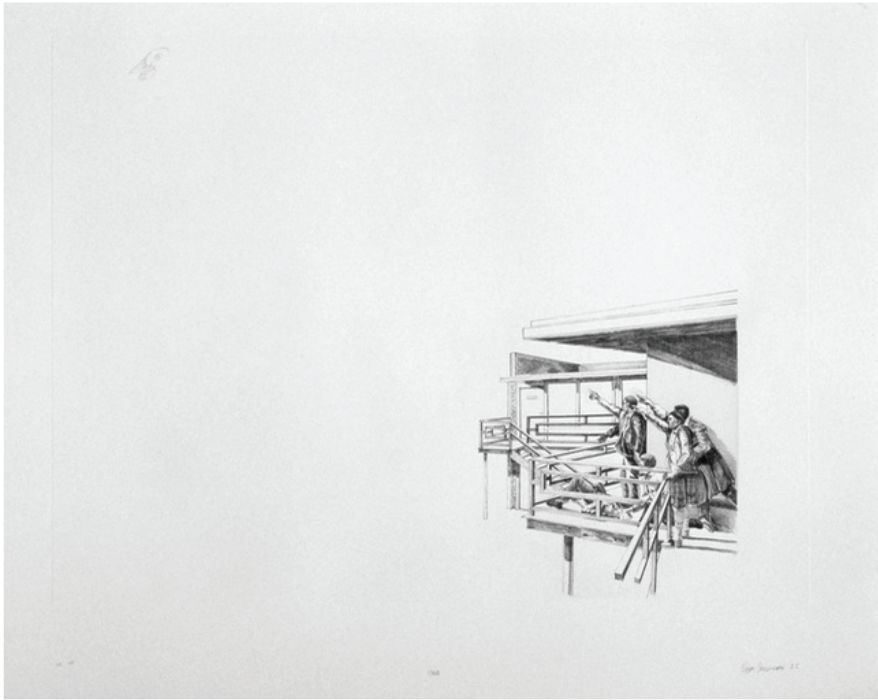
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A Time To Break Silence, Crystallized Sugar Cosmos, 2014

Single-channel HD video with color and sound, books, crystallized sugar, steel vitrine with mirrored glass, monitor 19 1/4 x 36 1/4 x 16 1/2 in 48.9 x 92.1 x 41.9 cm

Susanne Vielmetter Los Angeles Projects

Work is Not for Sale



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1968, 2005

Softground etching with aquatint

36 x 44 in
91.4 x 111.8 cm
Edition of 30



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Beyond the Great Eclipse: Burn Baby Burn, 2009

Direct to plate photogravure
etching and aquatint

25 × 17 1/2 in

63.5 × 44.5 cm

Edition of 40

EDGAR ARCENEUX

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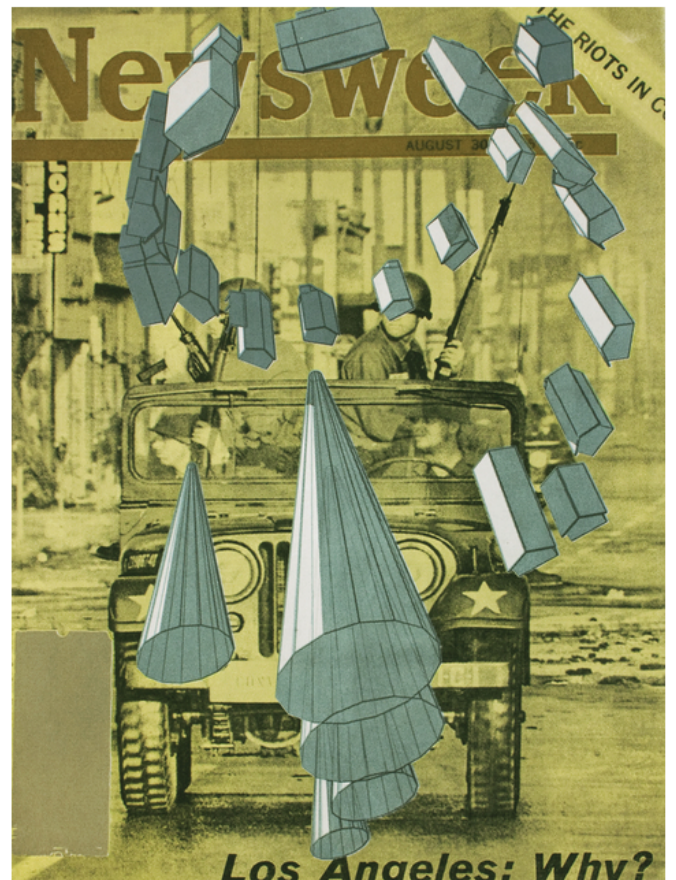
*Beyond the Great Eclipse:
Newsweek The Riots in Color,
2009*

Direct to plate photogravure
etching and aquatint

25 × 17 1/2 in

63.5 × 44.5 cm

Edition of 40





EDGAR ARCENEAUX

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*Beyond the Great Eclipse:
1000 Riot, 2009*

Direct to plate photogravure
etching and aquatint

25 × 17 1/2 in

63.5 × 44.5 cm

Edition of 40



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Untitled, 2014

Acrylic, chalk pastel, vinyl, and
enamel on paper
22 1/2 × 17 1/2 in
57.2 × 44.5 cm

Susanne Vielmetter Los Angeles
Projects

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Spock Tuvok Tupac, 2006

Print on paper
28 1/2 × 39 1/2 in
72.4 × 100.3 cm

Ronald Feldman Fine Arts

Work is Not for Sale

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*Morgan Fisher's Peugeot
01/06/06 (photo collage) and
Dispersion of a Unified Field
(video), 2006-2007*

Collage: Black and white
photographs, traffic warrant in
wooden frame (number 6 in a
series of 7 unique photo collages).
Video: 16mm film printed on a
DVD (edition 3 of 5 + 2 APs).
21 x 34 in
53.3 x 86.4 cm

Courtesy of the artist and Susanne Vielmetter Los
Angeles Projects

