**Creative Non-Fiction Critique Sheet**

**Please remember that your workshop critiques serve two purposes:**

1. **They provide useful feedback for each writer for revision**
2. **They are an opportunity to demonstrate your knowledge of the craft elements of creative nonfiction and your ability to apply them to other’s work.**

*Please be sure to bring a copy of your critique for each author’s use, as well as one to turn in to Julia. Remember these critiques are part of your grade this semester. Please either type out your critiques or write them legibly on an additional sheet of paper.*

*Please be as specific as possible in providing critical feedback; use the text to support your observations.*

**Title and author of piece:**

**Reviewer name:**

**Image, Description and Detail** Identify specific places in the piece in which the author provides significant detail and description that enhances the sensory elements of the piece. Identify potential areas to expand sensory detail.

**Scene vs. Summary** Does the piece include the immediate action of scene in real time? Are there places that could be more developed and use less exposition? Provide specific examples:

**Characterization:** Does the piece make use of direct and indirect characterization. Provide specific examples of where these are used successfully and suggestions for expansion:

**Reflection/Interpretation** How would you describe the point of the piece? Does it have thematic resonance? Are there places in the text that could be strengthened and expanded for these elements?

**Additional comments. Please provide any additional specific observations you have about the writing and intention of this piece:**